

The book cover features a dark background with a silhouette of a mosque, including a central dome and several minarets. A glowing red line, resembling a stylized calligraphic flourish or a path, winds across the cover. The title is written in large, bold, white letters with a black outline.

# Tamadun Islam dan Tamadun Melayu:

Perkembangan dan Isu Kontemporari

Penyuntingan  
**FAIRUZAH HJ. BASHI**